



## Artist Paper Matte 240

Artist Paper Matte 240 is an opaque, one-side coated matte paper. It is moul-made and slightly structured, with a light yellowish-white finish. This product is an acid free raw canvas with an acid free inkjet receptive coating. There are no optical brighteners to cause yellowing.

### Uses

Designed for realistic fine art reproduction, Artist Paper Matte 240 has a coated side that permits excellent sharpness and color gradation with short drying time. It is smudge and smear resistant and compatible with pigmented and dye-based inks, as well as all waterbased ink jet printers.

### The QMLS difference

In today's fast-changing marketplace, we know how important it is to have a reliable source. Not just of products, but of knowledge and information. When you choose QMLS, you get someone who's as committed to the quality of your end product as you are. Someone who knows the options inside and out, and can help you

Size	Catalog #
36" x 50'	5356

Printer	Dye-Based Ink	Pigmented Ink
Colorspan	EnduraChrome	PermaChrome
Encad NovaJet Pro 36/50, Pro e 42/60, 500, 600, 700, 800	Encad GS, GA, GX	GO
Epson Pro 9000	Standard	Standard
HP DesignJet 2000/3000/5000 series	HP Standard	UV+
Western Graphtec SignJet Pro	Standard	Standard
Mimaki JV2	---	Standard
Mutoh 4100	Standard	---
Roland HiFiJet	Standard	Standard

Specifications	
Total weight	240g/m <sup>2</sup> (64 lb)
Thickness	380 µm (15.5 mil)
Opacity	>99% Color is slight yellowish white
pH Value	5 to 6
Converting	Material is converted coated side out
Printer/Ink Compatibility	Can be printed with most waterbased pigmented and dye-based inks. Pigmented inks will increase the longevity of the image.
Printer Settings	Ink limit = 350% (Individual results may vary due to printer type, shop conditions, and image.) Paper type = Heavy coated paper Print mode = Best Resolution = up to 1440 dpi (Individual resolution settings may vary due to printer type) <b>Click here</b> for complete printer settings.
Lamination	Can be laminated with heat-activated, pressure-sensitive, or liquid laminates. With thermal or pressure-sensitive laminates, special linen structure of the media may be lost after overlamination. After lamination, wind up with image facing out.
Mounting	Use acid-free, double-sided adhesives only, such as Instabond and Instabond C
Storage	New rolls = 50° to 86°F. 35-65% relative humidity Open rolls = Cover roll with plastic bag, use end cap if storing on end, do not stack rolls

### Ordering

Artist Paper Matte 240 is stocked in all QMLS distribution centers and available for immediate delivery. [Click here](#) to order online, or call 1-800-552-9427.



Quality Media & Laminating Solutions, Inc.  
285 State Street, Suite One  
North Haven, CT 06473  
1-800-552-9427 FAX 203 281-6451  
info@qmls.com www.qmls.com

Information provided here is based on research and is believed to be reliable as of printing date. This information does not constitute a warranty. All material should be tested by purchaser to determine final suitability. Quality will not be held responsible for customers end use of product. Quality is available for direcitions and advice as to proper use and application of our products.